

MEDIA RELEASE

January 12, 2010
FOR IMMEDIATE RELEASE

***Yes, But Apart From That, Mrs. Lincoln,
What Did You Think of the Play?***
***Abraham Lincoln Goes to the Theatre* questions the authenticity of
every moment.**

Calgary, AB - Alberta Theatre Projects proudly presents *Abraham Lincoln Goes to the Theatre*, by Larry Tremblay and translated by Chantal Bilodeau, as part of the 24th Annual Enbridge playRites Festival of New Canadian Plays.

This complex and unique play is about theatre, happening in the theatre, for a theatrical audience. Mark Killman is a feared yet admired director who draws inspiration from Abraham Lincoln's assassination to create an essay about the schizophrenia of America. He hires two actors to re-enact the assassination using the comic characters of Laurel and Hardy, while he himself acts the role of Abraham Lincoln's wax figure. And that's just the beginning.

The story that unfolds exposes how the truth behind actual events can be romanticized and distorted. How can we ever know who we are and what is true when the world as we know it shifts beneath us?

Rousingly comedic and boasting exceptional performances by Allan Morgan, Chris Bullough and Geoffrey Pounsett, this hilarious, moving and borderless experience takes us to the next level, while questioning truth, identity and how we interpret the world around us.

Now in its 24th year, the Enbridge playRites Festival of New Canadian Plays began as part of the Olympic Arts Festival, and over the years, has become known for its bold programming, while supporting playwrights and artists from across the country.

Cast and Creative Team

Lincoln: **Allan Morgan**
Laurel: **Chris Bullough**
Hardy: **Geoffrey Pounsett**
Director: **Bob White**
Production Stage Manager: **Dianne Goodman**

Stage Manager: **Marcie Januska**
Rehearsal Assistant Stage Manager: **Kelsey Ter Kuile**
Dramaturg: **Amy Lynn Strilchuk**
Make Up Design (Lincoln): **Whitney Huget-Penner**

Abraham Lincoln Goes to the Theatre by Larry Tremblay, translated by Chantal Bilodeau, runs from **February 3 – March 7, 2010** as part of the 24th Annual Enbridge playRites Festival of New Canadian Plays, with curtain times at 7:30 pm Tuesday through Saturday, and matinees at 2:00 pm on Saturday and Sunday.

The 24th Annual Enbridge playRites Festival of New Canadian Plays also includes ***Tyland*** by Greg MacArthur, ***How Do I Love Thee?*** by Florence Gibson Mac Donald, and on Stage 2 (Big Secret Theatre) ***The Highest Step in the World*** by David van Belle and Eric Rose, in association with Ghost River Theatre.

Tickets start at \$22. Tickets can be bought online at ATPlive.com or by calling 403-294-7402.

A Media Call will be held on Thursday, February 4, 2010 at noon, with more information to follow.

Alberta Theatre Projects thanks our sponsors and partners for their support of the 24th Annual Enbridge playRites Festival: Enbridge Inc. (Title Sponsor), ConocoPhillips Canada (Naming Sponsor of the ConocoPhillips STAGE), Calgary Herald (Season Sponsor), Rogers Communications (Presenting Sponsor of the 2009/2010 Season), Karo Group (Season Design Sponsor), Gibson Energy Ltd. and McCarthy Tétrault LLP (Starring Role Sponsors), DPH Focus, GLJ Petroleum Consultants, Hallmark Tubulars and Quicksilver Resources (Supporting Cast Sponsors).

-30-

Media Inquiries

Aldona Barutowicz
Publicist

Alberta Theatre Projects
(403) 294-7433 ext. 1118

www.ATPlive.com