



ALBERTA THEATRE PROJECTS

MEDIA RELEASE

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FOR IMMEDIATE RELEASE

Nisei Blue: In a city full of shadows

Calgary, AB – Alberta Theatre Projects is proud to present the World Premiere of *Nisei Blue* by Mieko Ouchi, a story inspired by film noir and the mysterious world of 1930's Vancouver.

As part of the 25th Edition of the Enbridge playRites Festival of New Canadian Plays, *Nisei Blue* is a story of a detective who is haunted by visions from his past, as he returns to the scene of a crime to uncover the truth about an unsolved case that occurred forty-five years earlier. A story not often told about Japanese Canadian history, *Nisei Blue* is full of mystery, the glamour of the jazz age, and intentions that aren't always clear.

Cast and Creative Team

Bob : **Grant Linneberg**

John: **Duval Lang**

Tak: **Sean Baek**

Lily: **Meilie Ng**

Fumi: **Brenda Kamino**

Little Girl: **Momoka Monks**

Playwright: **Mieko Ouchi**

Director: **Ron Jenkins**

Set Designer: **Scott Reid**

Costume Designer: **Jen Darbellay**

Lighting Designer: **David Fraser**

Sound Designer/Composer: **Peter Moller**

Dramaturg: **Vicki Stroich**

Vocal Coach: **Valerie Ann Pearson**

Movement Coach: **Hannah Stilwell**

Production Stage Manager: **Dianne Goodman**

Stage Manager: **Michael Howard**

Assistant Stage Manager: **Tuled Giovanazzi**

Rehearsal ASM: **Heather Rycraft**

Jr. Apprentice: **Airi Hayashi**

Mieko Ouchi is an Edmonton-based actor, writer, and director who works in theatre, film and television. Her plays *The Red Priest (Eight Ways To Say Goodbye)*, *The Blue Light* and *The Dada Play* have been read and produced across Canada and in the U.S. Her plays have been short-listed for the 4 Play Series at The Old Vic in London, the Governor General's Literary Award for Drama, and the City of Edmonton Book Prize, winning the Canadian Authors Association's Carol Bolt Award.

Nisei Blue by Mieko Ouchi runs from **February 3 – March 5, 2011** as part of the 25th Annual Enbridge playRites Festival of New Canadian Plays, with curtain times at 7:30 pm Tuesday through Saturday, and matinees at 2:00 pm on Saturday and Sunday. Check calendar for show times.

The 25th Annual Enbridge playRites Festival of New Canadian Plays also includes ***Heartbreaker*** by Morwyn Brebner, ***The Romeo Initiative*** by Trina Davies and in the Stage 2 (Big Secret Theatre) ***300 TAPES*** by Public Recordings, co-produced by Public Recordings with Alberta Theatre Projects and The Theatre Centre.

Tickets start at \$31. Tickets can be bought online at ATPlive.com or by calling 403-294-7402.

Also, don't miss the playRites Salon, ***Theatre of Conversation: A peek behind the curtain of the Enbridge playRites Festival***, on January 12, 2011 from 5:30 to 7 p.m. at the Martha Cohen Theatre. Tickets are complimentary for this event, which will give you a glimpse of things to come in our 25th Edition of the Enbridge playRites Festival of New Canadian Plays.

Alberta Theatre Projects thanks our sponsors and partners for their support: **Enbridge Inc.** (Title Sponsor, Enbridge playRites Festival of New Canadian Plays), **Gibsons**, **DPH Focus**, **GLJ**, **Hallmark**, **Quick silver**, **Calgary Herald** (Season Sponsor), **Karo** (Season Design Sponsor), **Hyatt Regency Calgary** (Official Hotel), **Pattison Outdoor** (Season sponsor), **Alberta Foundation for the Arts**, **Calgary Arts Development & The City of Calgary**, **Canada Council for the Arts** and **Canadian Heritage**.

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