



MEDIA RELEASE

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FOR IMMEDIATE RELEASE

## **Each Other and So Much More** **Celebrating Canadian creativity at all stages**

**Calgary, AB – Works in Progress** is another way for Alberta Theatre Projects to invite the Calgary community to participate in the art of theatre by sharing a sneak peek at scripts, projects and ideas before they hit the stage. For free!

Alongside the four amazing new plays premiering on two stages, the 24<sup>th</sup> Annual Enbridge playRites Festival of New Canadian Plays fosters a huge range of new Canadian theatre, all at various moments in the creative process.

“The audience is a huge part of how any piece of theatre develops,” said Vicki Stroich, Artistic Associate Festival and Dramaturg at Alberta Theatre Projects. “The process of new play development is constantly happening. The festival has been an incubator and showcase for new work for 24 years. We’re proud of how we have cultivated the development process at ATP. And this year is no exception.”

*Each Other* by Eric Moschopedis and Mia Rushton, is an ongoing installation that will run from February 18 – March 7, 2010 (Thursday through Sunday) in the Martha Cohen Theatre Lobby before the performances in the Festival, with public workshops on Sunday February 21 and 28 at 1:00 p.m.

*Each Other* is set up as a storefront that brings together elements of craft and performance, to playfully question public space and systems of exchange in local everyday life. Free handmade supplies will be given out to participants; using these unique objects, the audience will be asked to engage with other citizens through various performance activities out in the community.

These activities will include projects that will have the participants tracing paths on a map and following the route, while encouraging cutting through lawns, moving through parking lots and entering and exiting buildings where necessary. Other projects include: finding and encouraging strangers to run through a finish line; seed stenciling on a patch of snow, soil or sidewalk; shoveling snow before you pass the shovel to someone else. These are just a few of the many fun and intriguing ideas that *Each Other* will experiment with.

Other **Works in Progress** include:

- A reading of *The Romeo Initiative* by Trina Davies.
- A reading of *Nisei Blue* by Mieko Ouchi, who has been a part of the Enbridge playRites Festival in years' past, with her plays *The Blue Light* and *The Red Priest*.
- *Fresh Prints*, readings of short plays in progress written by the Student Writer's Group at Alberta Theatre Projects, read and directed by theatre professionals.
- A reading of excerpts from *Drama*, by Playwright-in-Residence Karen Hines

For dates and times of the **Works in Progress**, please visit [atplive.com](http://atplive.com).

Now in its 24<sup>th</sup> year, the Enbridge playRites Festival of New Canadian Plays began as part of the Olympic Arts Festival, and over the years, has become known for its bold programming, and for supporting playwrights and artists from across the country.

The **24<sup>th</sup> Annual Enbridge playRites Festival of New Canadian Plays** includes premieres of *How Do I Love Thee?* by Florence Gibson Mac Donald, *Tyland* by Greg MacArthur, *Abraham Lincoln Goes to the Theatre* by Larry Tremblay, translated by Chantal Bilodeau, and in the Stage 2 (Big Secret Theatre) *The Highest Step in the World* by David van Belle and Eric Rose, in association with Ghost River Theatre.

*Alberta Theatre Projects thanks our sponsors and partners for their support of the 24<sup>th</sup> Annual Enbridge playRites Festival: Enbridge Inc. (Title Sponsor), ConocoPhillips Canada (Naming Sponsor of the ConocoPhillips STAGE), Calgary Herald (Season Sponsor), Rogers Communications (Presenting Sponsor of the 2009/2010 Season), Karo Group (Season Design Sponsor), Gibson Energy Ltd. and McCarthy Tétrault LLP (Starring Role Sponsors), DPH Focus, GLJ Petroleum Consultants, Hallmark Tubulars and Quicksilver Resources (Supporting Cast Sponsors).*

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