

# Where are they now?

*A history of ATP Junior Apprentices*

**ALICIA THORGRIMSSON (1985/86)**

Professional actor, graduate of the National Theatre School; appeared on the TV Series, *The L Word* and *Bionic Woman*

**STEVE LUCAS (1986/87)**

Freelance Set Designer  
(*2 Pianos, 4 Hands*, ATP 2005)



**J'VAL SHUSTER (1987/88)**

President of ATP Board  
of Directors for two terms

**BRUCE HORAK (1992/93)**

Professional actor/playwright/sound designer/composer,  
Creator, Performer; *This Is CANCER*, *The Merry Adventures of Robin Hood* (ATP) and *Evil Dead: The Musical* (Hit&Myth Productions)

**BRAD GRAHAM (1994/95)**

Resident Stage Manager, Rosebud Theatre

**ANDREA VORSTERMANS-ZADO (1997/98)**

2002 Graduate of BFA (Theatrical Design) at UVIC,  
Architect for Gibbs Gage Architects

**MEAGHAN WHITNEY (1997/98)**

ATP Marketing and Communications Director

**MITCHELL CRAIB (1998/99)**

Freelance Stage Manager & Director

**MICHAEL HESSLER (1999-2000)**

Technical Director, Alberta Ballet

**JANNA BRUNNEN (2000/01)**

National Theatre School Technical Theatre Program  
Graduate

**RYAN HURL (2003/04)**

Compasspoints Coordinator, 2008 Magnetic North Theatre Festival



ALBERTA THEATRE PROJECTS

## Junior Apprentice Program

*Hands-on training in the theatre arts*



Ashlee Matkin and Ian Wylie, J.A's 07-08

Learn everything you ever  
wanted to learn about theatre...  
but were afraid to ask.

The Junior Apprentice Program is made possible through the generous support of:

Harry & Martha  
Cohen  
Foundation



**WHAT IS AN APPRENTICE?**

An apprentice is “a person learning a trade or craft by working at it under skilled supervision for a given length of time” (Gage Canadian Dictionary).



Kelley Cheetham, JA 08-09, working on a lobby display



Ashlee Matkin (JA 07-08) with ATP Prop Builder Stephen Benson

“I truly believe that this year has been the best year of my life to this point, for many reasons. Most prominently, I have learned a lot about myself, as a person and an artist.” - Kelley Cheetham, JA 08-09

**PROGRAM SPECIFICS**

**Term:** 8 month term from September 2011-April 2012

**Pay:** JA's are NOT paid wages, but are given a weekly allowance of \$100.00 to help pay for sundry costs they incur.

**Hours:** Hours vary depending on assigned department. Typically, this works out to an average of 44 hours per week.

**Benefits:** ATP reimburses all JAs for their monthly bus pass. Additionally, like other staff, JAs are eligible for complimentary theatre tickets.

**Office:** JAs will work in the ATP office and the Martha Cohen Theatre, and, like staff, will work within the policies and procedures of the ATP orientation manual.

**Concentrations:** JAs will work in all of the following areas; Technical/Production, Stage Management, Resource Development/ Fundraising, Marketing and Communications and Play Development.

**APPLICATION REQUIREMENTS**

**Who can apply?** Any graduating Grade 12 student with an interest in theatre.

**How to apply:** Submit the following as an indicator of your interest in the program:

- 1) A copy of the application form from the website; [www.ATPlive.com](http://www.ATPlive.com)
- 2) A copy of your official high school transcript
- 3) A one page letter describing your expectations of the JA program and why you want to be involved
- 4) Two letters of reference - one from a drama instructor and one from any other instructor
- 5) A letter from a parent or guardian that explains how the student will be supported during the tenure of the Junior Apprenticeship

**Submit the application to:**

Dianne Goodman  
 Alberta Theatre Projects  
 220-9th Avenue S.E.  
 Calgary, Alberta, T2G 5C4  
 Tel: 403-294-7475 Fax: 403-294-7493  
 Email: [dgoodman@ATPlive.com](mailto:dgoodman@ATPlive.com)

You will be contacted by ATP staff in June 2011 to arrange an interview

**APPLICATION DEADLINE IS FRIDAY, MAY 27, 2011**

**ADVANTAGES OF BEING THE JA**

Besides being in the exciting and ever-changing ATP office, you will gain the following:

- 1) A chance to work alongside and network with theatre professionals (and perhaps meet your future boss!)
- 2) Invaluable on-the-job training in all areas of a professional theatre company
- 3) Guidance in obtaining further training or employment at the end of the apprenticeship