

## Who can I shadow?



*The Stage Manager's Desk*

### The Stage Manager

The communication hub of any play. Stage Managers are the inner working of every production, knowing every detail about every detail. From organizing props and costumes to running the rehearsal hall to calling cues from the control booth, you'll experience the ins, outs and stresses of being the "traffic controller" behind the operation.

### The Production Manager

How do all the sets, costumes, lights and sound get organized? A production manager is the head coach of the production team, funneling

information from one party to the next. Truly a master of all trades, production management will put you face to face with the challenge of being a "know it all" and give you inside tips on how to succeed.

### The Technical Director & Production Team

The action people! The TD makes sure that the production staff has all the resources in place to build and create the Director's and Designers' vision. The entire team of experts is there to solve those technical difficulties. Lights, Sound, Scenery, Costumes, Action!

### Business Management/Fundraising/Marketing and Communication

The super support teams. There's a lot more to running a theatre than what you see on stage. Writing grants, procuring donations, signing cheques, creating ad campaigns, selling tickets, there is no show without the business. Learn the aspects of marketing, fundraising and managing with an artistic, creative flare!

## How to get involved?

If you would like to start your job shadowing experience, simply contact Katt Boulet, LEGACY and Volunteer Coordinator at (403) 294-7475 or via email at [kboulet@ATPlive.com](mailto:kboulet@ATPlive.com).

Alternately you can find a copy of the contract online at [www.ATPlive.com](http://www.ATPlive.com). Fill it out and fax it to Katt at (403) 294-7493.



ALBERTA THEATRE PROJECTS

# JobShadowing

*A day in the life of a theatre company...*



*Juan Sebastien Henao shadowing ATP Head Stage Carpenter Donnie Osler*

Whether you're interested in acting or office work, Job Shadowing is the perfect way to learn about a life in the theatre!

**What is Job Shadowing?**

Job shadowing is temporary exposure to a work place where individuals learn about a job by walking through the day as a shadow to an experienced worker

**What are the benefits?**

- a) Increased employability skills
- b) First hand experience in a professional theatre
- c) Network! Spend a day with your next potential boss
- d) Find out what it takes and whether or not theatre is the right path for you!
- e) Complimentary ticket for you and your parent to attend an evening's performance of the current show

**What is the time commitment?**

The ATP LEGACY Coordinator will work with you to create a job shadowing program which fits your schedule, whether you are available for the day, a week or a month.



L-R: Ashlee Matkin and Ian Wylie with ATP props builder, Steve Benson

**Who can I shadow?****The Artistic Director**

The steering wheel behind the whole operation. The Artistic Director controls everything from programming a season to casting and directing. Do Artistic Directors ever just breathe? Shadow ATP's Vanessa Porteous and find out!

**The Dramaturg**

The script experts. Our dramaturgs are always reading and watching plays! They read hundreds of plays a year and recommend scripts to the Artistic Director for the company's season. Dramaturgs also work with the playwright on the development of their script for rehearsal and production.

**The Director**

The Director provides one unified vision for the production. From guiding actors through the character's journey, telling the story of the play and providing inspiration to the Designers, the Director oversees it all.

**The Designer**

The Designers create the visual and auditory world of the play. Their job is extremely important. Light and music, set and props, even the tiniest aspects of design can swing an audience's mood from one end of the pendulum to the other and back again. As a Designer, you should have a strong ear and good eyes!

**The Actors**

The celebrities of the production. Discover what's involved in a day in the life of a professional actor. From methods to practices, a member of the ATP cast will help give you insight into one very exciting career!



Actors Christian Goutsis and Esther Purves-Smith in *The Clockmaker*, playRites 2009



Actors Jon Johnson and Ryan Luhning in *The Merry Adventures of Robin Hood*, Holiday Show 2008