

The Extras

FREE programs to enhance the theatre experience

The Educator Workbook: A comprehensive workbook with activities and follow up lessons that will enhance your students' theatre experience (available in both soft and hard copy).

Pre or Post Show Chats: Straight from the horse's mouth; arrange a chat with a number of individuals involved at Alberta Theatre Projects.

Classroom Visits: We can arrange artists to come to your classroom to discuss a variety of topics, regardless of whether you or your students attend a Student Matinee.

Backstage Tours: Arrange a behind the scenes tour of the Martha Cohen Theatre.

Job Shadowing: If you or your students are interested in shadowing any one of the professionals at Alberta Theatre Projects, just let us know.

Theatre Etiquette

For new theatre audiences

Before coming to the theatre, please take some time to go over proper theatre etiquette with your students. We know this is common sense, but for many students, this will be their first theatre experience. Let's encourage them to be a great theatre audience for life.

RESPECT the actors and your fellow patrons. When the lights dim, it is time to be quiet and engage with the actors on stage. Be sure to turn off cell phones, refrain from texting, talking or eating as this is disrespectful to actors who are telling the story.

RESPOND to what you see through laughter, tears, smiles, giggles or captivated silence. The actors feed off your presence and response to their work on stage. Don't respond by talking to your neighbour; please wait until after the performance to discuss your thoughts.

Booking Information

Avoid disappointment, **RESERVE NOW!**

YOU ARE WELCOME TO PLACE YOUR RESERVATION NOW. YOUR BOOKING AND STUDENT NUMBERS WILL BE CONFIRMED WHEN CLASSES RESUME IN SEPTEMBER.

For More information or to place a booking please contact LEGACY Coordinator Katt Boulet at kboulet@atplive.com 403-274-7475 Ext 1098

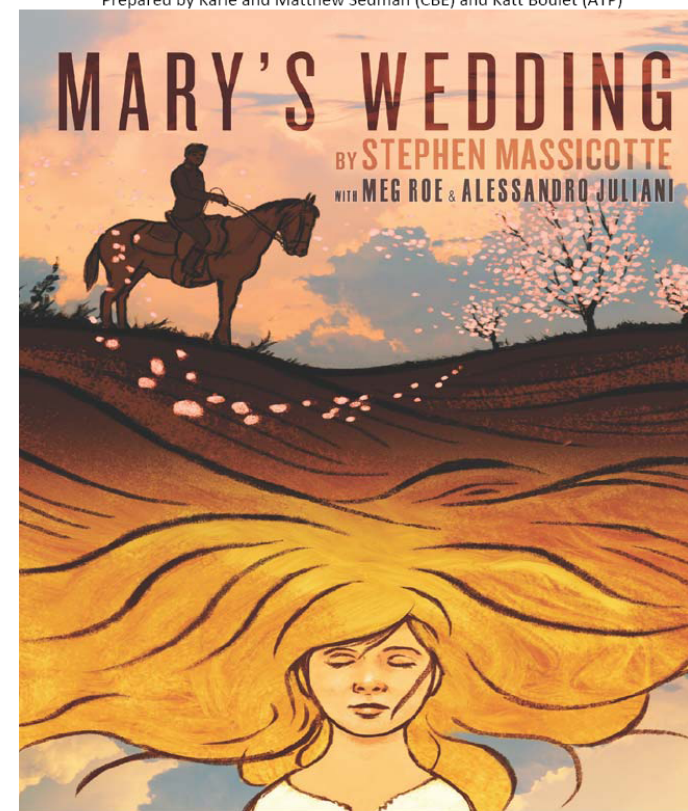


ALBERTA THEATRE PROJECTS

'The Essentials'

A Quick Reference for Educators

Prepared by Karie and Matthew Sedman (CBE) and Katt Boulet (ATP)



STUDENT MATINEE DATES: March 29, April 4 and 12, 2012 at 11:30 am

Grade Recommendation: 7+

For booking or any other information about our student matinees please contact Katt Boulet LEGACY Coordinator 403-294-7475 ext. 1098 kboulet@atplive.com



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BEHIND THE SCENES LEGACY SPONSOR
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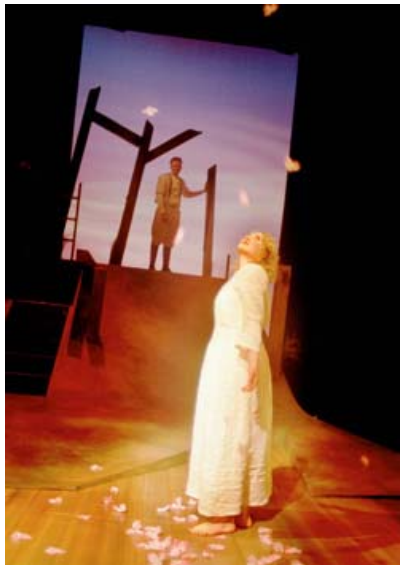
ABOUT THE PLAY

Mary's Wedding

By Stephen Massicotte

Starring Meg Roe & Alessandro Juliani

A poem, a valentine, a dream, this achingly beautiful love story tells the tale of Mary, who in dreams follows the man she loves as he rides off to war. Shimmering and lyrical, this play sweeps through you like a summer storm through a field of grass. A sleeper hit of the Enbridge playRites Festival in 2002; it took the world by storm. Ten years later, Massicotte's play has been produced around the world, from Calgary to Washington, from Edinburgh to Perth. Now it's coming back home.



Mary's Wedding, Alberta Theatre Projects March 2002
Sarah Smith and Collin Doyle
Trudie Lee Photography

CORRELATING CLASSES

Social Studies Grades 7 - 11

English Language Arts Grades 7 - 12

Drama & Related Subjects Grades 7 - 12

English as a Second Language Grades 7 - 12

Knowledge & Employability Grades 8 - 12

THEMES AND TOPICS

POLITICS & SOCIETY

- WW1
 - Cavalry and war tactics
 - Canada as a British colony
- Marriage and relationships
- Class system

MEMORY

- Regret and its effect: reliving the past and reminiscing events
- Poetry vs. Real life
- Dreams vs. Real life

PERFORMANCE AND NARRATIVE STYLE

- Memory/dream play
- Connection across time and space
- Double casting and its effect on audience

LITERARY DEVICES

- Barn
- Storm
- Horse

LITERARY REFERENCES

- The Charge of the Light Brigade
- The Lady of Shallot