



ALBERTA THEATRE PROJECTS

ENBRIDGE PLAYRITES AWARDS

INFORMATION BULLETIN

2009/10 SEASON

Under the auspices of the **Enbridge playRites Awards** (Awards), **Alberta Theatre Projects** provides TWO (2) cash awards, ONE (1) to an established Canadian playwright and ONE (1) to an emerging Canadian playwright during the **24th Annual Enbridge playRites Festival of New Canadian Plays** that takes place in Calgary, Alberta, Canada from February 3 to March 7, 2010. The purpose of each Award is to contribute to the development of a new Canadian play. The Awards are generously underwritten by **Enbridge Inc.**, a Canadian corporation committed to nurturing the development of new Canadian plays and Canadian playwrighting talent in partnership with Alberta Theatre Projects.

1.00 Purpose of the Enbridge playRites Award – Established Canadian Playwright

The THREE THOUSAND DOLLAR (\$3,000.⁰⁰) Award is presented to an established Canadian playwright to aid the playwright in the development of a new Canadian English-language play, whether originally written in English or translated from another language.

The Award is to be used to undertake a play development project and can be used for the purpose of covering the following related expenses:

- engaging dramaturgical expertise (travel costs, per diem, professional fees, etc.);
- undertaking a workshop (facility rent, professional services of actors, etc.);
- convening a public reading (facility rent, professional services of actors, etc.).

2.00 Purpose of the Enbridge playRites Award – Emerging Canadian Playwright

The THREE THOUSAND DOLLAR (\$3,000.⁰⁰) Award is presented to an emerging Canadian playwright to aid the playwright in the development of a new Canadian English-language play, whether originally written in English or translated from another language.

The Award is to be used to undertake a play development project and can be used for the purpose of covering the following related expenses:

- engaging dramaturgical expertise (travel costs, per diem, professional fees, etc.);

- undertaking a workshop (facility rent, professional services of actors, directors, etc.);
- convening a public reading (facility rent, professional services of actors, directors, etc.).

3.00 Eligibility

- 3.01 Projects to fund living expenses or tuition of the applicant are ineligible.
- 3.02 Projects to fund production of a new play are ineligible.
- 3.03 Companies are ineligible.
- 3.04 Applicants must be citizens of Canada or landed immigrants.
- 3.05 Applicants to the **Enbridge playRites Award – Established Canadian Playwright** must have had at least ONE (1) of their plays produced by a member of the **Professional Association of Canadian Theatres (PACT)**. For a look at the current membership of PACT, please visit www.pact.ca or contact PACT at (416) 595-6455.

4.00 Application Requirements for the Enbridge playRites Award – Established Canadian Playwright

Applications must be received by Alberta Theatre Projects by 12:00 Noon Mountain Standard Time on Monday, December 14, 2009.

- 4.01 Applicants are required to submit a typed two-page letter that includes:

- a synopsis of the play (please do not submit a draft of the play);
- a statement of where the play currently is in the development process;
- a description of the play development project; and,
- what the playwright hopes to achieve with the play development project.

- 4.02 Applicants must provide a current resume/curriculum vitae.
- 4.03 Applicants are required to provide a simple budget outlining how the Award will be spent.
- 4.04 Applicants are required to provide a simple timeline for the play development project.
- 4.05 Applicants are required to provide the name of one of their plays that has been produced by a member of PACT, and the name of the theatre company.

5.00 Application Requirements for the Enbridge playRites Award – Emerging Canadian Playwright

Applications must be received by Alberta Theatre Projects by 12:00 Noon Mountain Standard Time on Monday, December 14, 2009.

- 5.01 Applicants are required to submit a typed two-page letter that includes:
- a synopsis of the play (please do not submit a draft of the play);
 - a statement of where the play currently is in the development process;
 - a description of the play development project; and,
 - what the playwright hopes to achieve with the play development project.

- 5.02 Applicants must provide a current resume/curriculum vitae.
- 5.03 Applicants are required to provide a simple budget outlining how the Award will be spent.
- 5.04 Applicants are required to provide a simple timeline for the play development project.

6.00 Assessment, Adjudication and Notification

Applications are assessed by the Jury on a competitive basis.

The Recipients will be selected by a 3-member Jury that includes a member of the artistic staff of Alberta Theatre Projects, a member of the community investment department of Enbridge Inc. and a member of the community.

The Recipients will be announced on at a reception during the 24th Annual Enbridge playRites Festival of New Canadian Plays.

7.00 Terms and Conditions

- 7.01 The Recipient will be required to sign a Letter of Understanding that will detail the terms and conditions guiding the relationship between the Recipient and Alberta Theatre Projects, and the reporting requirements.
- 7.02 The Recipient will receive 75% of the funds at the announcement of the Award.
- 7.03 The remaining 25% will be provided to the Recipient upon conclusion of the project and receipt of a Final Report. The Final Report to include a detailed budget and a one-page document detailing how the play development project achieved the stated goals of the original application.
- 7.04 The Recipient must complete the Project within TWO (2) years from February 14, 2010.
- 7.05 A Recipient who fails to meet the reporting requirements may forfeit the balance of the Award until the reporting requirements have been met.
- 7.06 In the event a Recipient fails to meet the reporting requirements and makes little or no attempt at corrective actions the Recipient may be required to repay the funds already advanced.

8.00 Past Recipients

- 2009 Florence Gibson (Toronto, ON) – Established Canadian Playwright
- 2009 Donna Michelle St. Bernard (Toronto, ON) – Emerging Canadian Playwright
- 2008 Trina Davies (Vancouver, British Columbia) – Established Canadian Playwright
- 2008 David Fancy (St. Catharines, Ontario) – Emerging Canadian Playwright
- 2007 Ken Cameron (Calgary, Alberta) – Established Canadian Playwright
- 2007 Miranda Huba (Vancouver, British Columbia) – Emerging Canadian Playwright
- 2006 Colleen Murphy (Toronto, Ontario)
- 2005 Marty Chan (Edmonton, Alberta)

9.00 Alberta Theatre Projects

The mission of Alberta Theatre Projects is to enrich the lives of our audience and grow that audience by producing a season of celebrated contemporary theatre and by taking a national leadership role in the development of new Canadian plays.

The vision of Alberta Theatre Projects is to be acknowledged by our audience as the theatre option of

choice, by industry peers as the leading Canadian centre of play development, and by our people as the preferred employer in the arts in Calgary.

As a leading producer of contemporary Canadian theatre, Alberta Theatre Projects financed by ticket sales and other earned income (28%), contributions from government (25%), and community support (47%) through foundation partnerships, corporate sponsorships, philanthropic gifts from corporations and individuals, and special events.

Alberta Theatre Projects strives to foster and promote a rich, vibrant urban culture by embracing three programming priorities, which are:

- **To Celebrate Creation** by producing an award-winning season of some of the finest contemporary theatre from across Canada and around the world.
- **To Advance Innovation** and artistic excellence by playing a national leadership role in fostering the development of new Canadian plays and playwrights through the Enbridge playRites Festival of New Canadian Plays.
- **To Build Capacity** by engaging in collaboration and mentorship with other artists, by offering new perspectives and a deeper appreciation to existing audiences, and by inviting, encouraging and educating new audiences through our various LEGACY (Lifelong Education and Growth for Artists, Community and Youth) Programs.

10.00 Enbridge Inc.

Enbridge Inc., a Canadian company, is a leader in energy transportation and distribution in North America and internationally. As a transporter of energy, Enbridge operates, in Canada and the U.S., the world's longest

crude oil and liquids transportation system. The Company also has international operations and a growing involvement in the natural gas transmission and midstream businesses. As a distributor of energy, Enbridge owns and operates Canada's largest natural gas distribution company, and provides distribution services in Ontario, Quebec, New Brunswick and New York State. Enbridge employs approximately 5,400 people, primarily in Canada, the U.S. and South America. Enbridge's common shares trade on the Toronto Stock Exchange in Canada and on the New York Stock Exchange in the U.S. under the symbol ENB. Information about Enbridge is available on the Company's web site at www.enbridge.com.

Alberta Theatre Projects wishes to express its sincere appreciation to Enbridge Inc. for their ongoing support and generosity in underwriting the Enbridge playRites Awards.



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Revised: November 2, 2009